

In cooperation with the Regional Film Center, Film i Värmland, Karlstad University is hosting the first international conference dedicated to the films of Gunvor Nelson, one of the central figures in the avant-garde film movement that emerged in the Bay Area in the 60's.

The event includes a retrospective of Gunvor Nelson's films and a series of talks aimed at examining both her films and her own historical and contemporary contexts. Among the speakers are well-known filmmakers, curators and academics: Steve Anker, Paul Arthur, Pip Chodorov, Malcolm Le Grice, Henrik Orrje, Astrid Söderbergh-Widding.

Inquiries, registration and advance ticket bookings can be made until June 26<sup>th</sup>, 2002. Contact Inger.Jonsson@kau.se, phone +46 54 700 11 62

Karlstads universitet arrangerar tillsammans med Film i Värmland den första internationella konferensen tillägnad Gunvor Nelsons filmer. En av de mest betydelsefulla filmerna som växte fram ur det kreativa klimatet i San Francisco under 60-talet.

Evenemanget omfattar både ett retrospektiv av Gunvor Nelsons filmer och en serie föreläsningar som avser att placera in hennes verk i historiska och samtida sammanhang. Föreläsarna är välkända filmare, curatorer och akademiker: Steve Anker, Paul Arthur, Pip Chodorov, Malcolm Le Grice, Henrik Orrje, Astrid Söderbergh-Widding.

Förfrågningar, registrering och förhandsbokning av biljetter t o m 26 juni: e-post Inger.Jonsson@kau.se, tfn 054-700 11 62



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# The films of Gunvor Nelson and the Avant-Garde

## Gunvor Nelsons filmer och avantgardet

An international conference and retrospective in  
Karlstad, Sweden, August 29-31 2002



Still frame from RED SHIFT, Gunvor Nelson. Tryck: Universitetstryckeriet, Karlstad 2002

## Program

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### Thursday

Sneak preview of retrospective

#### Arenan, Västra Torggatan 26

**20.00**

FOG PUMAS (1967, 25 min)  
FRAME LINE (1983, 22 min)

### Friday

Opening of the retrospective,  
Bert Deivert (KAU)

#### Arenan

**09.00**

Check-in

**09.30**

SCHMEERGUNTZ (1965, 15 min)  
TAKE OFF (1972, 10 min)  
MOONS POOL (1973, 15 min)

**10.45**

TIME BEING (1991, 8 min)  
RED SHIFT (1984, 50 min)

#### *Lunch*

**13.30**

Discussion/Diskussion

BEFORE NEED REDRESSED (1994, 42 min)  
FIELD STUDY #2 (1988, 8 min)  
OLD DIGS (1993, 20 min)

**15.30**

NATURAL FEATURES (1990, 30 min)  
MY NAME IS OONA (1969, 10 min)  
LIGHT YEARS (1987, 28 min)

Closing panel discussion/Avslutande panel

## Program

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### Saturday

Conference at Karlstad University:  
Gunvor Nelson in historical and contemporary contexts  
(Building 1B, Fryxell Hall)

**10.00-10.40**

Malcolm Le Grice (London Institute)  
Experimental Cinema – Futurism to the Future

**10.50-11.30**

Steve Anker (San Francisco Cinematheque)  
Gunvor Nelson and the American Experimental Film

#### *Coffee break*

**12.00-12.40**

Henrik Orrje (Swedish Institute/Film Form)  
The History of Swedish Experimental Film

**12.50-13.30**

Paul Arthur (Montclair State University)  
The Contemporary Situation of Non-Studio Film Practices

#### *Lunch*

**15.00-15.40**

Pip Chodorov (Re:Voir, Paris)  
Distributing Experimental Film:  
The Politics and Economy of Analog work in the Digital Age

**15.50-16.30**

Astrid-Söderbergh Widding (Stockholm University)  
The Films of Gunvor Nelson

