

In collaboration with The International Peter Weiss Society, Film i Värmland, Filmform and The Goethe Institute, Karlstad University is hosting the first international conference focused on Peter Weiss the filmmaker and the visual contexts of his production.

The conference precedes by a program on the history of experimental film, presented by Pip Chodorov, filmmaker and distributor from Re:Voir, Paris.

Visual Weiss includes a retrospective of Peter Weiss' films and a series of talks aimed at examining the visual culture of Weiss. Among the speakers are well-known scholars: Magnus Bergh, Julia C. Hell, Christine Ivanovic, Anton Philipp Knittel, Lutz Koepnick, Max Reithmann.

Inquiries, registration and advance ticket bookings can be made until August 15th, 2003 at weiss@kau.se, phone +46 54 700 18 13. The event is free of charge.

Karlstads Universitet presenterar i samarbete med det Internationella Peter Weiss Sällskapet, Film i Värmland, Filmform och Goethe Institutet den första internationella konferensen tillägnad filmaren Peter Weiss. Konferensen föregås av ett program om den experimentella filmens historia, presenterad av Pip Chodorov, filmskapare och distributör från Re:Voir, Paris.

Konferensen om Peter Weiss inkluderar ett retrospektiv av Weiss filmer och en serie föredrag och diskussioner kring den visuella kulturen hos Weiss. Föreläsarna är välkända Weiss-expertter: Magnus Bergh, Julia C. Hell, Christine Ivanovic, Anton Philipp Knittel, Lutz Koepnick, Max Reithmann.

Förfrågningar, registrering och förhandsbokning av biljetter t.o.m. 15 augusti kan göras vid: weiss@kau.se, tfn 054-700 18 13. Gratis inträde.



Still frame from STUDIE IV FRIGÖRELSE, Peter Weiss 1954

Avant 2003

The Visual Weiss and the History of Experimental Film

An international conference and retrospective in
Karlstad, Sweden, August 29-30 2003

FRIDAY 29.8

Arenan, Västra Torggatan 26

9.30

Pip Chodorov

(Filmmaker and distributor, Re:Voir, Paris)

MANUFACTURING BETTER HUMAN BEINGS THROUGH LIGHT

10.00-11.30

Radicalization of an Art Form

Hans Richter: *Rhythmus* (1921, 3 min)

Oskar Fischinger: *Allegretto* (1936, 3 min)

Len Lye: *Trade Tattoo* (1936, 7 min)

Robert Breer: *Recreation* (1957, 2 min)

Peter Kubelka: *Schwechater* (1958, 2 min)

Len Lye: *Free Radicals* (1958, 1979, 5 min)

Stan Brakhage: *Mothlight* (1963, 4 min)

Paul Sharits: *Touching* (1968, 12 min)

James Whitney: *Lapis* (1963-66, 9 min)

12.00

Surrealism and Expanded cinema

Bunuel & Dali: *Un chien andalou* (1928, 17 min)

Bruce Baillie: *Castro Street* (1966, 9 min)

Brakhage: *Dog Star Man part IV* (1964, 6 min)

Visual Weiss



FRIDAY 29.8

Arenan, Västra Torggatan 26

15.00

RETROSPECTIVE

Opened by Gunilla Palmstierna-Weiss: A Historical Background

Studien I-V (1952-56)

45 min, 16 mm

16.45

Ingenting ovanligt/Vad skall vi göra nu då? (1957-58)

40 min, 35 mm

Coffee break

18.00

Hägringen (1959)

70 min, 35 mm

Working with Peter Weiss (Staffan Lamm)

SATURDAY 30.8

Värmlands Museum

9.30 - 11.00

The Visual Culture of Peter Weiss

Moderators: Arnd Beise (International Peter Weiss Society)
John Sundholm (Karlstad University)

THE FILMS

Lutz Koepnick (Washington University, St. Louis):

A Cinema of Silence: Peter Weiss and the Legacy of Surrealism

Anton Philipp Knittel (Heilbronn):

Psychoanalysis and Weiss' Experimental Films

Coffee break

11.30 - 13.00

THE VISUAL

Magnus Bergh (Stockholm):

The Surrealistic Visual in Peter Weiss

Christine Ivanovic (Friedrich Alexander Universität, Erlangen-Nürnberg):

The Aesthetics of the Collage

Lunch

14.30 - 16.00

THE IMAGES

Max Reithmann (Paris):

The Resistance of Paintings

Julia C. Hell (Michigan University, Ann Arbor):

After-images of the Shoah: Peter Weiss and Gerhard Richter

Coffee break

16.30

VIDEOSCREENINGS

Ansikten i skugga (1954)

12 min

Enligt lag (1957)

19 min

Strange Walks In And Through And Out

Dir: Staffan Lamm, (1986)

55 min