



AVANT 2010

Sounding Out

27–28.8 2010

BRUCE MCCLURE (USA), RALPH LUNDSTEN (SWE),
KARL-BIRGER BLOMDAHL (SWE), MIKA TAANILA (FIN),
C M VON HAUSSWOLFF/THOMAS NORDANSTAD (SWE),
ROLF NILSON (SWE), ERKKI KURENNIEMI (FIN)

2010.08.27 Kristinehamn Museum of Art (Sweden)
2010.08.28 Arenan, Karlstad (Sweden)

AVANT 2010 is free of charge but booking is mandatory.
www.filmivarmland.se/avant

AVANT 2010 is a collaboration between the Värmland Region's Centres for Film, Kristinehamn Museum of Art, Karlstad University, VÄRLDSALLTET, Region Värmland, The City of Karlstad, The Swedish Film Institute, The Finnish Film Foundation and The Filmform Foundation.

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The theme for AVANT 2010 is sound and the audio-visual experience. The program starts on August 27 in the evening at Kristinehamn Museum of Art with a performance for three projectors by Bruce McClure. McClure is one of the most exciting contemporary film performers in the United States.

Avant continues on Saturday at the Arenan cinema in Karlstad. The program is a combination of films made by Swedish and Finnish pioneers in electronic music: Ralph Lundsten and Rolf Nilson's animated experiments and a selection of early works by Erkki Kurenniemi. Another pioneering work will also be shown: Karl-Birger Blomdahl's audio-visual composition *Altisonans/Everything sounds* (1966), a combination of sounds from satellites and birds. Next will be a program of films made by Mika Taanila and Carl Michael von Hausswolff/Thomas Nordanstad. The day will close with a panel discussion with McClure, Taanila, Hausswolff/Nordanstad and the audience.

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Program

2010.08.27 Kristinehamn Museum of Art

Sounding Out: Opening
21.30 – 22.30

BRUCE MCCLURE
Cycloptically Through Windowdisks

Prelude: Movie Figure On In a Scenic Section, 2010
And After Several Strokes of Their Wings, 2009



Mika Taanila, 1986.

2010.08.28 Arenan, Karlstad

Sounding Out: Early Experiments
10.00 – 12.30

Introduction: John Sundholm

RALPH LUNDSTEN/ROLF NILSON
Främmande planet/Alien World, 1963, 16 mm, 7 min.
Kontrast/Contrast, 1965, 16 mm, 3 min.
Transcendent Variation I & II, 1966, 16 mm, 2x3 min.

KARL-BIRGER BLOMDAHL
Altisonans/Everything sounds, 1966, DVD, 18 min.

RALPH LUNDSTEN
Ljudpartitur/Sound Score, 1960s, DVD, 10 min.

Introduction: Mika Taanila

ERKKI KURENNIEMI
Dimi-baletti/Dimi Ballet, 1971, DVD, 7 min.
Elämän reikänauha/The Punched Tape of Life, DVD, 1964, 8 min.
Firenze/Florence, 1970, DVD, 9 min.
Tuli ja vesi/Fire and Water, 1968, DVD, 11 min.

Sounding Out: Contemporary Trajectories
14.00 – 18.00

MIKA TAANILA
Future Is Not What It Used to Be, 2002, 35 mm, 52 min.
A Physical Ring, 2002, 35 mm, 4 min.
Optical Sound, 2005, 35 mm, 6 min.
The Zone of Total Eclipse, 2006, 16 mm, 6 min.

C M VON HAUSSWOLFF/THOMAS NORDANSTAD
Hashima, 2002, DVD, 29 min.
Electra, 2008, DVD, 22 min.

Closing panel with the participants and the audience.
Moderator: Patrik Sjöberg

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www.kristinehamnskonstmuseum.com



Hashima, 2002. © C M von Hausswolff/Thomas Nordanstad.